WHEREAS, there is significant need to change from the current admissions and portfolio review processes within the School of Visual Arts (SOVA)—which presently admits students to a general Bachelor of Fine Arts degree—to a system that enables students to directly enter specific disciplinary majors, such as Studio Art; and

WHEREAS, the creation of the Major in Studio Art will allow graduates of SOVA to have their specialized area of study shown on their diploma, rather than the more ambiguous Art designation as their major; and

WHEREAS, the Major in Studio Art will bolster—practically as well as administratively—the profile, identity, and disciplinary thrust of this area of study within the Bachelor of Fine Arts degree, which is already well-enrolled and well-subscribed; and

WHEREAS, the Major in Studio Art strengthens the disciplinary profile of SOVA’s curriculum in this area, effectively providing students with a robust education in practice-based 2-D and 3-D media (drawing, painting, sculpture, and photography), as well as prepare them for careers in these fields; and

WHEREAS, the title “Studio Art” will elevate the visibility of this program within the Bachelor of Fine Arts and thus ensure more clarity for incoming freshmen and transfer students into the College of Architecture and Urban Studies, as well as facilitate enrollment management; and

WHEREAS, faculty in the studio art program within SOVA strongly wish to plan a more strategic and streamlined curriculum within the broad Bachelor of Fine Arts designation tailored to their distinctive research, teaching, and professional practices involving the intersection of technology and traditional media.

THEREFORE, BE IT RESOLVED that the Major in Studio Art be approved for addition to the Bachelor of Fine Arts effective Spring 2020 and the proposal be forwarded to the President for approval.